

Fine Custom Wood Products



Wood Products Inc.

Catalog 2009
volume 1

Drees Wood Products, Inc.

About You.

The retention of a custom cabinet manufacturer to complete your project is a wise decision. They have a passion for their craft and are the only conduit to a truly custom product. We owe our existence to these hard working professionals and share a common goal: to make your vision a reality. This catalog will provide you with many options, a lot of information and quite possibly, a few ideas as well. However, if you don't see what suits your individuality, we'll still make it happen. Whatever the selection, the results of your informed choice will never go without notice.



*Bronderslev #157 Wainscot Bar (Paint Grade)
OV-3 Edge*

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*Bonahaven #141 (Paint Grade)
OV-3 Edge*

Drees Wood Products, Inc.

About Us.

Drees Wood Products was conceived in a small garage in Los Angeles in 1980. Out of huge clouds of sawdust, mountains of imagination and dreams, a very small custom woodworking business emerged. After a few years and several requests by other cabinetmakers to make components for them, we shifted our focus. In 1984 the company moved to a small industrial unit in Santa Monica with a new singular purpose: to provide doors and drawer fronts to the cabinet and furniture industries. Our catalog at the time featured eight door styles with only a few options. We outgrew our home in Santa Monica and relocated to Paramount in 1990. In our state of the art facility we now produce over three hundred door styles and components with almost unlimited options. Our products are sold wholesale directly to our partners in the industry and select retail outlets.

About the Planet.

We are fortunate to work with one of our most renewable resources and constantly strive to be honorable stewards of the environment. Our wood is purchased from the best hardwood lumber mills in the country. These companies have skillfully and wisely harvested our deciduous forests in



*-Port Ellen #150 (Paint Grade)
OV-3 Edge*



*-Port Charolette #140 (Maple)
OV-13 Edge*



SCS-COC-002490

an environmentally conscious way for decades. They were "green" long before the term became ubiquitous. All of our hardwood waste, hundreds of tons annually, is recycled. It is ground into small fragments and returned to the earth as a soil amendment.

About Our Mission.

Our goal has always been to provide the finest products coupled with unparalleled service to our partners in the industry. In concert with this objective, we strive to better the lives of our dedicated employees. Their hard work and loyalty continues to frame the success of our company. Driven by our shared beliefs and aspirations, we proceed with spirit and innovation.

*Bonahaven #141 (Cherry)
OV-3 Edge*



*Mazzarino #165 (Paint Grade)
OV-3 Edge*



CARVED PRODUCTS

Carved design options are featured in this section. Shown are the most sought after patterns and locations. All of our carving is done in house allowing for custom placement, scaling, rotation, even wrapping around a curve, if requested. Your unique designs will also be considered.

Notice that frame corner placement is done on mitered doors only with a 3" minimum frame width and has a soft border. Layered, chiseled and soft border options can be used for drawer fronts, panel and custom placement. Always consider hinge and other hardware locations when ordering carved products.



-BOWMORE #160 (ALDER) WITH LINEN FOLD PANEL

-AN OLD CHURCH, STONE WELL AND HOUSES IN AN ANCIENT VILLAGE, VOLPAIA, CHIANTI REGION, TUSCANY, ITALY.



*Bowmore #160 (Alder)
with Linen Fold Panel*



Oak Leaf Accent with the Soft Border (Cherry)



Grape Accent with the Chiseled Border (Alder)



Native American Accent with the Layered Border (Alder)



-Almada with Oak Leaf Accented Frame, Panel 047 with 1" reveal (Cherry)



-Cortina 3" with Native American Accented Frame (Maple)



-Copenhagen 3" Mitered with Grape Accented Frame (Alder)



-Bronderslev with Grape Accented Panel (Beech)



-Coventry with Grape Accented Panel (Red Birch)



-Aberdeen with Oak Leaf Accented Panel (White Oak)



APPLIED MOULDING

All styles in this section have a moulding applied to the inside of the door frame. Included are both Cope & Stick and Mitered frames with solid and recessed panel options. Because the mouldings take up extra space inside the frame, it is important to consider the minimum size of Frame and Panel drawer fronts when choosing this option.

Due to this, it may be necessary to substitute a recessed panel in lieu of a raised panel. Using this arrangement gives the end user more flexibility in overall drawer height and more options when choosing handles or knobs. Standard solid drawer fronts may alleviate most of these issues if the design element meets your criteria.



-BONAHAVEN 141 (BEECH)

-THE SETTING SUN FALLING ON THE BUILDINGS OF PRAGUE AND THE BRIDGES OF THE VLTAVA RIVER.



*-Randazzo #180 (Walnut)
OV-20 Edge*

*-Bonahaven #141 (Beech)
OV-13 Edge*

*-Bowmore #160 (Maple)
OV-13 Edge*

*-Lacapelle #145 (Cherry)
OV-1 Edge*

*-Bronderslev #157 (Alder)
OV-3 Edge*



*-Mazzarino #165 (Hickory/Pecan)
OV-3 Edge*

*-Port Charolett #140 (White Oak)
OV-1 Edge*

*-Port Ellen #150 (Cherry)
OV-1 Edge*

*-Helsinki #170 (White Birch)
OV-3 Edge*

*-Skagen #159 (Red Oak)
OV-3 Edge*



Mazzarino #165 (Paint Grade)
OV-3 Edge



*-Grovene #91 (Cherry)
OV-3 Edge*

*-Florence #93 (Alder)
OV-3 Edge*

*-Willbrook #108 (Red Oak)
Inherent Edge*

*-Brunstatt #142 (Cherry)
Inherent Edge*

*-Salerno #161 (Knotty Alder)
OV-3 Edge*



*-Colmar #92 (Maple)
OV-3 Edge*

*-Prato #94 (Red Oak)
OV-3 Edge*

*-Milltown #109 (Cherry)
Inherent Edge*

*-Mulhouse #143 (Maple)
Inherent Edge*

*-Nocera #162 (Red Oak)
OV-3 Edge*



*-Cabinet Doors -Grovene #91 (Maple)
OV.1 Edge
-Drawer Fronts -Colmar #92 (Maple)
OV.1 Edge*





-Kitchen Doors -Bronderslev #157 (Paint Grade)

OV-20 Edge

-Kitchen Drawer Fronts -Skagen #159 (Paint Grade)

OV-20 Edge

-Island Doors -Bronderslev #157 (Clear Pine)

OV-20 Edge

-Island Drawer Fronts - Skagen #159 (Clear Pine)

OV-20 Edge







MITERED RAISED PANEL

Mitered frame raised panel doors offer many elegant design possibilities. In choosing a frame and panel drawer front option, careful consideration of hardware placement and height restrictions should be taken into account. Consider using a recessed panel alternative if height restrictions become a concern. Some of the kitchen examples show this design element. Routed and standard drawer fronts are also available, allowing more flexibility in drawer height. Certain styles however, have an inherent edge detail that cannot be reproduced on a solid slab drawer front to make an effective match. The best option in these cases would be a frame and panel front.



-GIBRALTAR 153 (ALDER)

-LOOKING OVER THE STILL WATER OF LAKE BLEĐ
ON A SNOWY MORNING. SLOVENIA, EUROPE

*Optional
Drawer Fronts*



*-C202 Routed (Cherry)
OV-20 Edge*



*-Sutton #135 (Cherry)
OV-43 Edge*



*-Monte Carlo #151 (Knotty Alder)
Inherent Edge*



*-Barentan #166 (Maple)
OV-3 Edge*



*-Lubeck #63 (Walnut)
OV-3 Edge*



*-LN101 Routed (Maple)
OV-2 Edge*



*-C201 Routed (Cherry)
OV-3 Edge*



*-Standard (Maple)
OV-3 Edge*



*-Granada #116 (Beech)
OV-39 Edge*



*-Gibraltar #153 (Alder)
Inherent Edge*



*-Almada #138 (Knotty Alder)
Inherent Edge*

*Optional
Drawer Fronts*



*-C202 Routed (Maple)
OV-2 Edge*



*-LN101 Routed (Maple)
OV-2 Edge*

*-Cortina #130 (Maple)
Inherent Edge*

*-Aberdeen #118 (Cherry)
OV-3 Edge*

*-Dublin #134 (Alder)
OV-43 Edge*

*-Bronz #146 (Red Oak)
OV-3 Edge*



*-C201 Routed (Knotty Alder)
OV-1 Edge*



*-Standard (Walnut)
OV-1 Edge*

*-Presaro #148 (Red Birch)
Inherent Edge*

*-Bergamo #149 (Select Alder)
Inherent Edge*

*-Ordino #126 (Cherry)
Inherent Edge*





*-Cortina #130 (Cherry)
Inherent Edge
-Island Frame & Panel
Offenbach #136 (Cherry)
Inherent Edge*



*Optional
Drawer Fronts*



*·C202 Routed (Maple)
OV-2 Edge*



*·LN101 Routed (Maple)
OV-2 Edge*



*·C201 Routed (Knotty Alder)
OV-1 Edge*



*·Standard (Walnut)
OV-1 Edge*



*·Verona #50 (Maple)
OV-2 Edge*



*·Manchester #48 (Walnut)
OV-1 Edge*



*·Marsala #51 (Knotty Alder)
OV-1 Edge*



*·Rheims #52 (Cherry)
OV-8 Edge*



*·Coventry #43 (Cherry)
Inherent Edge*



*·Augsburg #45 (Maple)
Inherent Edge*



*·Bremen #46 (Alder)
Inherent Edge*



*·Bradford #47 (Red Oak)
Inherent Edge*



*-Rheims #52 (Alder)
OV.1 Edge*



*-Rheims #52 (Cherry)
OV.1 Edge*



*Optional
Drawer Fronts*



*·C202 Routed (Cherry)
OV-3 Edge*



*·C201 Routed (Alder)
OV-43 Edge*



*·Standard (Cherry)
OV-43 Edge*



*·Cardigan #53 (Alder)
Inherent Edge*



*·Preston #55 (Red Oak)
Inherent Edge*



*·Milford #56 (Cherry)
Inherent Edge*



*·Bristol #57 (White Oak)
Inherent Edge*



*·Dorset #58 (White Birch)
Inherent Edge*





*Cardigan #53 (Maple)
F&P Drawers Inherent Edge*







MITERED 1/4" VENEERED PANEL

Mitered frame recessed panel doors use the same frame as a mitered raised panel door, but with standard 1/4" veneered plywood as the panel insert. We often get requests for an optional solid wood recessed panel in lieu of the standard 1/4" material. In this case, we glue up solid wood panels that are approximately 3/8" thick. Both the standard 1/4" panel and optional solid wood recessed panel look identical from the front. The only visual difference is the panel thickness that is taken up on the back side of the door. The solid option also makes for an easier attachment to a drawer box by eliminating the need to fill the space between the panel and the frame.



- LISBON 139 (WHITE OAK)

- ORNATE STREET LIGHTS LINING THE ELEGANTLY CRAFTED STREETS OF OLD LISBON, PORTUGAL.



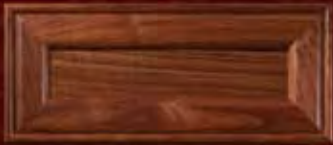
-Camarat #167 (Beech)
OV.3 Edge

-Leuwen #133 (Alder)
Inherent Edge

-Tiftlund #147 (Beech)
OV.3 Edge

-Cordoba #117 (Red Oak)
OV.39 Edge

-Marbella #154 (Maple)
Inherent Edge



-Reinfeld #64 (Maple)
OV.3 Edge

-Porto #188 (Beech)
OV.3 Edge

-Monaco #152 (Walnut)
Inherent Edge

-Lisbon #139 (White Oak)
Inherent Edge

-Canillo #127 (Hickory|Pecan)
Inherent Edge



*-Newbury #54 (Red Oak)
Inherent Edge*

*-Sondrio #122 (Beech)
OV-13 Edge*

*-Montreux #120 (Alder)
OV-2 Edge*

*-Del Monte #121 (Cherry)
OV-3 Edge*



*-Savona #123 (Maple)
OV-43 Edge*

*-Verdun #124 (White Birch)
OV-1 Edge*



*-Offenbach #136 (Red Birch)
Inherent Edge*

*-Galloway #119 (White Oak)
OV-3 Edge*

*-Wexford #155 (Knotty Pine)
OV-3 Edge*

*-Canterbury #49 (Maple)
OV-8 Edge*



*-Potsdam #125 (Cherry)
Inherent Edge*

*-Dorchester #44 (Red Birch)
Inherent Edge*





*Offenbach #136 (Paint Grade)
F&P Drawers Inherent Edge*







COPE AND STICK RAISED PANEL

The cope & stick raised panel styles offer the most versatility of design opportunities. The frame detail and rail geometry can present limitless combinations. The many options for outside edge details create even more alternatives. All styles in this group that are not arched can also be made with a mitered frame. Always consider hardware placement and height restrictions when ordering the frame and panel drawer front option. Recessed panels can be substituted for solid as a design element and for reducing drawer height constraints. Routed and standard drawer fronts are also available.



-LUXEMBOURG #112 (KNOTTY ALDER)

-THE ALZETTE RIVER MEANDERS THROUGH THE CITY OF LUXEMBOURG, THE "CAPITAL OF THE GRAND DUCHY"



*-Liverpool #1 (Teak)
-C202 Drawers OV-43 Edge*



*Optional
Drawer Fronts*



*Standard (Maple)
OV-1 Edge*



*LN101 Routed (Maple)
OV-1 Edge*

*Liverpool #1 (Maple)
OV-1 Edge*

*Heidelberg #5 (Cherry)
OV-1 Edge*

*Genoa #11 (Alder)
OV-2 Edge*

*Salzburg #17 (Red Oak)
OV-3 Edge*



*HM105 Routed (Cherry)
OV-1 Edge*



*GP103 Routed (Alder)
OV-3 Edge*

*Nottingham #23 (Red Birch)
OV-8 Edge*

*Mannheim #25 (Maple)
OV-1 Edge*

*Palermo #28 (White Oak)
OV-3 Edge*

*Danzig #31 (Knotty Pine)
OV-2 Edge*

*SD107 Routed (Red Oak)
OV-3 Edge*

*Optional
Drawer Fronts*



*Standard (Red Birch)
OV-13 Edge*



*Corleone #71 (Alder)
OV-13 Edge*



*Napoli #72 (Cherry)
OV-1 Edge*



*Elba #73 (Hickory/Pecan)
OV-2 Edge*



*Torino #74 (Beech)
OV-3 Edge*



*LN101 Routed (Knotty Alder)
OV-1 Edge*



*HM105 Routed (Cherry)
OV-1 Edge*



*GP103 Routed (Maple)
OV-3 Edge*



*Innsbruck #75 (Knotty Alder)
OV-1 Edge*



*St. Anton #76 (Cherry)
OV-13 Edge*



*Hallstatt #77 (Maple)
OV-3 Edge*



*Matzen #78 (White Birch)
OV-2 Edge*



*SD107 Routed (White Birch)
OV-2 Edge*



*-Corleone #71 (Alder)
-Messina #81 F&P Drawers w/ 3/8" Panel
OV-3 Edge*



- Main Cabinet Doors - Malaga #79 (Paint Grade)
OV-3 Edge
- Frame & Panel Drawers - Alora #89 (Paint Grade)
OV-3 Edge
- Island - Lindesberg #420 (Alder)
OV-3 Edge



*-Leningrad #193 (Cherry)
OV-3 Edge*

*-Lendelin #187
(Quarter Sawn Red Oak)
OV-3 Edge*

*-Ballinteer #65 (Red Oak)
OV-3 Edge*

*-Cambridge #100 (Walnut)
OV-3 Edge*

*-Hanover #62 (Beech)
OV-3 Edge*



*-Malmo #67 (Cherry)
OV-3 Edge*

*-Trelleberg #68 (Red Birch)
OV-3 Edge*

*-Lindesberg #420 (Alder)
OV-3 Edge*

*-St. Gallan #110 (White Birch)
OV-2 Edge*

*-Pechora #111 (Alder)
OV-13 Edge*



*-Stockholm #42 (Maple)
OV-5 Edge*

*-Positano #106 (Knotty Alder)
OV-3 Edge*

*-Grenoble #38 (Knotty Alder)
OV-8 Edge*

*-Casablanca #39 (Natural Birch)
OV-4 Edge*

*-Constantina #99 (Maple)
OV-61 Edge*



*-Kelham #104 (Red Oak)
OV-1 Edge*

*-Oxford #156 (Red Oak)
OV-3 Edge*

*-Gelderland #168 (White Oak)
OV-3 Edge*

*-Luxembourg #112 (Knotty Alder)
OV-27 Edge*

*-Wholen #163 (Red Oak)
OV-26 Edge*



*Constantina #99 (Alder)
OV-61 Edge*



*-Kiev #86 (Red Oak)
OV-13 Edge*

*-Torbay #87 (Maple)
OV-3 Edge*

*-Malaga #79 (Cherry)
OV-3 Edge*

*-San Sebastian #90 (Walnut)
OV-13 Edge*

*-Leighton #59 (Maple)
OV-3 Edge*





*Malaga #79 (Alder and Paint Grade)
OV.3 Edge*

*Frame and Panel Drawers:
Malaga #79 and Alora #89 (Alder and Paint Grade)
OV.3 Edge*





COPE AND STICK 1/4" VENEERED PANEL

Cope & stick recessed panel doors use the same frame as the cope & stick raised panel style with 1/4" veneered plywood as the panel insert. A solid wood recessed panel can be substituted in any door, if desired. The same features and versatility of the cope and stick raised panel doors are evident here. The range from traditional to contemporary in this group allows for considerable design flexibility.



-COPENHAGEN #3638 (RED BIRCH)

-BOATS MOORED ALONG THE NIHAVN CANAL, COPENHAGEN, DENMARK



*-Ashton #3 w/ 3/8" Solid Panel (Alder)
-F&P Drawers
OV.3 Edge*



*Optional
Drawer Fronts*



*Standard (Cherry)
OV-1 Edge*

*Ashton #3 (Cherry)
OV-1 Edge*

*Dresden #8 (Maple)
OV-1 Edge*

*Novara #14 (Hickory/Pecan)
OV-13 Edge*

*Kaprun #20 (Alder)
OV-13 Edge*



*LN101 Routed (White Oak)
OV-13 Edge*



*HM105 Routed (Red Oak)
OV-2 Edge*



*GP103 Routed (Alder)
OV-1 Edge*

*Messina #81 (White Oak)
OV-13 Edge*

*Anzio #82 (Red Oak)
OV-2 Edge*

*Corsica #83 (Alder)
OV-1 Edge*

*Mondovi #84 (White Birch)
OV-3 Edge*



*SD107 Routed (Alder)
OV-8 Edge*



*-Cabinet Doors - Alora #89 (Paint Grade)
-Drawer Fronts - Standard (Paint Grade)
OV.3 Edge*





*-Selby #186 (Maple)
OV-38 Edge*

*-Olten #164 (Cherry)
OV-26 Edge*

*-Hollfeld #61 (Cherry)
OV-3 Edge*

*-Balen #69 (Maple)
OV-3 Edge*

*-Apeldoorn #169 (Alder)
OV-3 Edge*



*-Bolgrad #88 (Red Oak)
OV-3 Edge*

*-Odessa #98 (Cherry)
OV-3 Edge*

*-Arlon #113 (Alder)
OV-27 Edge*

*-Caracal #101 (Cherry)
OV-3 Edge*

*-Chesham #103 (Red Oak)
OV-3 Edge*



*Dusseldorf #129 (Paint Grade)
OV-3 Edge*



*-Bar -Dusseldorf #129 Convex Radius (Cherry)
-Upper Cabinets -Port Ellen #150 (Cherry)
OV.3 Edge*



-Amalfi #107 (Maple)
OV-3 Edge

-Dalfsen #85 (Cherry)
OV-3 Edge

-Alora #89 (Red Birch)
OV-2 Edge

-Pamplona #80 (Maple)
OV-13 Edge

-Milan #34 (White Oak)
OV-1 Edge



-Dusseldorf #129 (Hickory|Pecan)
OV-3 Edge

-Munich #128 (Alder)
OV-3 Edge





*-Alora #89 (Paint Grade)
OV.3 Edge*



*-Copenhagen #3638 (Red Birch)
OV-3 Edge*

*-Andorra #41 (Maple)
OV-5 Edge*

*-Rotterdam #37 (Rift Red Oak)
OV-5 Edge*

*-Rotterdam Vertical Split #372
(Hickory|Pecan)
OV-3 Edge*

*-Merriem #114 (Maple)
OV-6 Edge*





*-Copenhagen #3638 (Alder)
Standard Drawer Fronts
OV-3 Edge*





MISCELLANEOUS DOORS

These unique door styles are not defined by the other major sections. The Granville #185 is a true fixed lower door and is most commonly used where ventilation is desired. The Carentan #115 does not allow for air circulation. The Oslo #95 and the Alborg #96 have a veneered MDF core with a solid 3/4" wood band glued to the perimeter. The New Amsterdam #40 is solid tongue and groove construction.



-GRANVILLE 185 (MAPLE) TRUE FIXED LOUVER

-TRADITIONAL STONE HOUSE WITH THATCHED ROOFS
IN BRITTANY, WEST COAST OF FRANCE



*Solid Slab Glue Up (Walnut)
OV-3 Edge*





*-Hillerod #179 (Red Oak)
OV.3 Edge*

*-Carentan #115 (Alder)
OV.3 Edge*

*-Granville #185 (Maple)
True Fixed Louver
OV.3 Edge*



*-Optional Grenoble #38
Frame & Panel*



-Mazara #105 Frame & Panel



*-Solid Slab Glue Up #97 (Red Oak)
OV.3 Edge*

*-Oslo #95 (Red Oak)
Banded Veneer OV.2 Edge*

*-Alborg #96 (Maple)
Banded Veneer OV.3 Edge*

*-New Amsterdam #40 (Red Oak)
OV.3 Edge*

*-Mazara #105 (Cherry)
OV.3 Edge*



STANDARD FRENCH LITES

This section highlights examples of french lite offerings.

Standard refers to lite arrangement and mullion size. If you are using a mullion to conceal a shelf, make sure its width is adequate. All examples shown are made for one piece of glass. True lites may be available where an individual pane of glass is placed in each opening. This option is typically used for beveled glass. Custom placement and/or design of mullions is an available option.



-POSITANO 106 (WHITE OAK)

-THE COLORFUL, HILLSIDE TOWN OF POSITANO, ITALY
PERCHED ON THE ALMAFI COAST

STANDARD FRENCH LITES



*Aberdeen #118 (White Birch)
OV-3 Edge*



*Cortina #130 (Maple)
Inherent Edge*



*Manchester #48 (Cherry)
OV-3 Edge*



*Montreux #120 (Maple)
OV-2 Edge*



*Coventry #43 (Cherry)
Inherent Edge*



*Bonahaven #141 (Cherry)
OV-3 Edge*



*Colmar #92 (Walnut)
OV-3 Edge*



*Helsinki #170 (Maple)
OV-3 Edge*



*Mazzarino #165 (Alder)
OV-3 Edge*



*Port Ellen #150 (Cherry)
OV-1 Edge*



*-Hanover #62 (Alder)
OV-3 Edge*



*-Positano #106 (White Oak)
OV-3 Edge*



*-St. Gallan #110 (Knotty Alder)
OV-3 Edge*



*-Stockholm #42 (Hickory/Pecan)
OV-3 Edge*



*-Copenhagen #3638 (Red Birch)
OV-3 Edge*



*-Bristol #57 (White Oak)
Inherent Edge*



*-Bergamo #149 (White Oak)
Inherent Edge*



*-Liverpool #1 (Maple)
OV-1 Edge*



*-Matzen #78 (Maple)
OV-2 Edge*



*-San Sebastian #90 (Walnut)
OV-13 Edge*



SPECIALTY DOORS

Your challenges to us have been greatly appreciated and welcomed. A fraction of the custom products we have the capacity to make are on display. Some were designed in house, but most were customer requests. Our strong background in CNC programming and machining provides both the accuracy and safety to perform difficult and delicate operations. The boundaries of our manufacturing capabilities are only limited by your imagination.



-CONVEX DOOR WITH CUSTOM ARCH AND CUSTOM FRENCH DIAMOND PANEL

-CENTURIES-OLD HOUSES REFLECT ON THE CANAL DURING TWILIGHT HOUR AT THE GRASLEI HARBOUR IN GENT, BELGIUM.



RADIUS DOORS



*“S” Curve for custom furniture piece
(Alder)*



*-Convex Malaga Frame
with special Linen Panel (Alder)*



*-Convex Door with custom arch and
custom French Diamond Panel (Alder)*



*-Liverpool #1 - Convex Door (Maple)
OV-1 Edge*

*-Bonahaven #141 Convex (Walnut)
OV-13 Edge*



*-Nottingham #23 Custom Radius (Cherry)
OV-2 Edge*

Here is an example of our unique option of creating a radius curve forming out of a straight edge.





·Curved Crown Moulding (Cherry)



*·1430 · Convex 6 Lite Glass
MDF (Painted White)
OV-13 Edge*



*·1430 · Concave
MDF (Painted White)
OV-3 Edge*



*·Liverpool #1 · Convex Door (Red Oak)
·LN101 Drawerfront
OV-1 Edge*



*1210S MDF · Convex Door
OV-1 Edge*



*-Custom Convex X-Ring Recessed
MDF (Painted White)
OV-3 Edge*



-Dusseldorf #129 Convex Radius (Cherry)

SPECIALTY DOORS



*-Copenhagen #3638 Custom French Lite
(Maple) OV.3 Edge*



*-Helsingborg #6638 (Red Oak)
w/ Walnut Square Peg Inserts
OV.3 Edge*



*-Custom CNC Routed
Fluting with Rosettes (Red Oak)*



*-French Pair Glass (Red Oak)
OV.1 Edge*



*-Custom Pyramid Panel Door (Lyptus)
OV.3 Edge*



*-French Pair with Special Arch (Hickory/Pecan)
OV-1 Edge*



*-Custom Valance with Nottingham #23 Details (Alder)
OV-3 Edge*



*-Malaga #79 (Alder)
with Special 1/2 Circle Arch
OV-3 Edge*



*-Verona #50 Angle Door (Cherry)
OV-3 Edge*



*-Genoa #11 Wainscot (Red Oak)
OV-3 Edge*

PREMIUM FRENCH LITES



-Ashton with special plant on mullions over plywood



-Liverpool with 7 lite center emerald



-Corleone with 5 lite center diamond



-Bronderslev with Gothic Arch Mullions



-3 Lite Mullion Configuration w/ full 180 radius arches



-One Piece 1610 with custom 13 lite design



*-Liverpool with 4 lite
diagonal mullions*



*-Corleone #71 (Paint Grade)
OV-3 Edge
Buffet cabinet uppers with Gothic Arch Mullions*







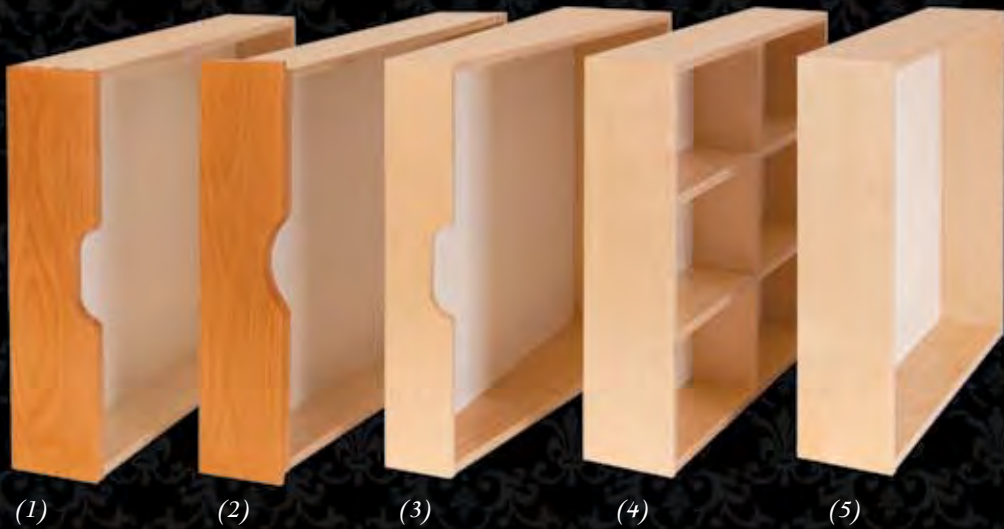
DOVETAIL DRAWER BOX

Our dovetail drawer boxes are made from high quality prefinished European birch plywood and feature 3/8" bottoms as standard. Top edge options are clear finished bullnose or woodgrain pvc edge tape. Bottoms are prefinished wood veneer or white melamine. Some of the many options available include dividers for silverware and cutlery, solid wood fronts with scoops for drawer pullouts, and file drawers.



-SOLID FRONT DRAWER BOX WITH SCOOP A

-AN OLD FRANCONIAN BARN AND BIRDHOUSE FOR LOCAL DOVES, GERMANY



- 1) Scoop A Solid Front
- 2) Scoop B Solid Front w/lip
- 3) Scoop A Plywood
- 4) Dividers
- 5) Standard Drawer Box



-Standard Drawer Box



-Notched



-Scoop A Solid Front



-Scoop A with Sloped Sides



-Scoop B Solid Front w/lip



-Notched with Locking Clips



·Lazy Susan Drawer Box



·Lipped Solid Front



·Locking Clips with 4 Screws

Optional Edges



·Laser Logo Engraving



*·Bullnosed top
with Clear Foil Edge*



*·Flat top
with PVC Edge*



·3/8" Thick Standard Bottom

*·Constatina #99 (Alder)
OV-61 Edge
With 9-ply Standard Drawer Box*





RIGID THERMO FOIL / MDF APPLIED MOULDING

Rigid thermo foil (RTF) is a vinyl product developed as an alternative to paint and solid wood finishes. The material is thermo-fused over CNC routed medium density fiberboard (MDF) with a melamine back. RTF products do not chip or flake, are uniform in color with no harmful emissions and are easy to clean. The same CNC routed product is offered in raw MDF for painting purposes and with a few exceptions, can be made as a radius door. Always make your vinyl color choice from a sample, as the photographed examples may vary slightly from the true color.

All styles in this section have a moulding applied prior to thermo-foiling. Because the mouldings take up extra space, it is important to consider the minimum size of the routed drawer option. Please keep this in mind when choosing a handle or knob.



-4804 (CASCADE WHITE)

-SLIGACHAN BRIDGE ON A STORMY DAY.
ISLE OF SKYE, SCOTLAND



- 1505 (Brushed Steel)
OV-3 Edge

- 4800 (Candlelight)
OV-3 Edge

- 4801 (Summer Flame)
OV-3 Edge

- 4802 (Rustic Cherry)
OV-3 Edge

- 4803 (Chocolate Pear)
OV-3 Edge



- 4804 (Cascade White)
OV-3 Edge

- 4805 (Tawney Port)
OV-3 Edge

- 4850 (Tawney Port)
OV-3 Edge



RIGID THERMO FOIL / MDF SQUARE CORNER RAISED

Square corner doors more closely resemble a cope & stick wood door. The reference is to where the inside details of the frame connect at the corner resulting in a realistic look. The 1410 and 1610 series closely resemble the traditional cope and stick Corleone and Liverpool doors, for example. The various selections available offer many choices and design elements as an alternative to solid wood doors.



-1610 (ALPINE WHITE)

-DOWNTOWN VISTA VIEWED DOWN THE MAIN RIVER.
FRANKFURT, GERMANY





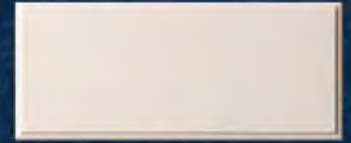
*-1110 (Hardrock Maple)
OV-1 Edge*



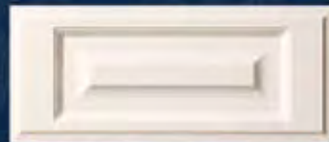
*- 1110 (Satin White)
OV-12 Edge*



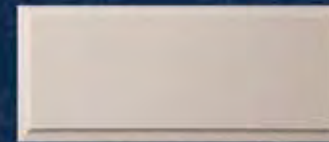
*- 1120 (Almond)
OV-12 Edge*



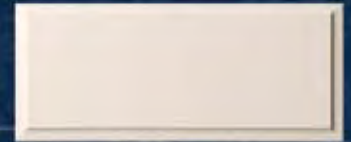
*- 1130 (Ash White)
OV-12 Edge*



*- 1210 (Cascade White)
OV-1 Edge*

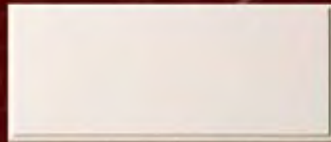
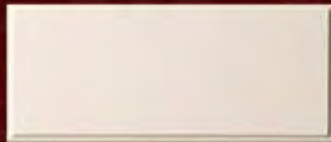
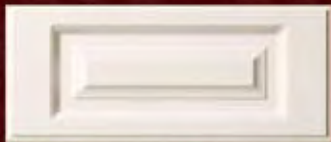


*- 1220 (Fashion Grey)
OV-1 Edge*



*- 1230 (Frosty White)
OV-1 Edge*

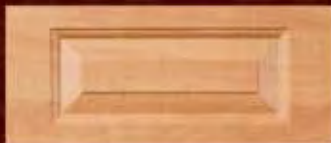




- 1310 (High Gloss White)
OV-12 Edge

- 1320 (Mission White)
OV-12 Edge

- 1330 (Snow White)
OV-12 Edge



- 1410 (Candlelight)
OV-3 Edge

- 1420 (Tawney Port)
OV-3 Edge

- 1430 (Bamboo)
OV-3 Edge



*.1310 (Snow White)
OV-2 Edge*







*.1210 (Mahogany Impressions)
OV.1 Edge*



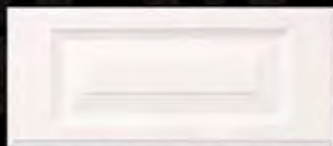
*.1510 (Rustic Cherry)
OV.26 Edge*



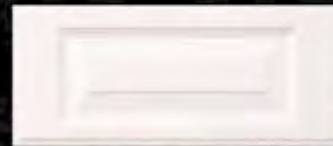
*.1520 (Snow White)
OV.26 Edge*



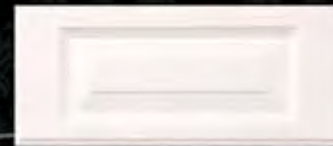
*.1530 (Summer Flame)
OV.26 Edge*



*.1610 (Alpine White)
OV.12 Edge*



*.1620 (Alpine White)
OV.12 Edge*



*.1630 (Alpine White)
OV.12 Edge*





*-7610 (Chocolate Pear)
OV-12 Edge*

*-7620 (Cascade White)
OV-12 Edge*

*-7630 (Hard Rock Maple)
OV-12 Edge*



*-7710 (African Walnut)
OV-12 Edge*

*-7720 (Wenge)
OV-12 Edge*

*-7730 (Bamboo)
OV-12 Edge*



*·7810 (Santa Monica Maple)
OV-12 Edge*

*·7820 (Brushed Steel)
OV-12 Edge*

*·7830 (Mahogany Impressions)
OV-12 Edge*



*·7910 (Bamboo)
OV-12 Edge*

*·7920 (Wenge)
OV-1 Edge*

*·7930 (African Walnut)
OV-1 Edge*



*.7915 (African Walnut)
OV-1 Edge*

*.7925 (Bamboo)
OV-1 Edge*

*.7935 (Wenge)
OV-1 Edge*





Uppers – 1220 (Mission White)

Base – 1210

1210 Routed Drawers OV-12 Edge





RIGID THERMO FOIL / MDF SQUARE CORNER RECESSED

The square corner recessed section has the same frame designs as the square corner raised but the center is machined to resemble a 1/4" recessed panel look. These have corresponding elements similar to cope and stick 1/4" panel styles. Examples of this would be the 1415 and 1615 series and their likeness to the Messina and Ashton doors respectively.



-1225 (BAMBOO)

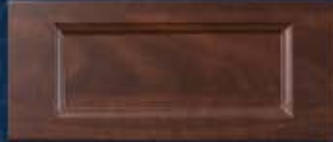
-RIVER AND CITY CENTER, GDANSK, POLAND



*-1215 (Brushed Steel)
OV-3 Edge*

*-1225 (Bamboo)
OV-3 Edge*

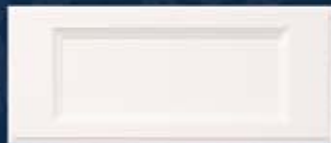
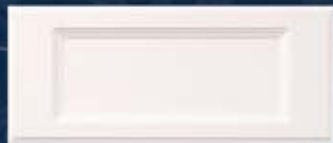
*-1235 (Windsor Mahogany)
OV-3 Edge*



*-1415 (Wenge)
OV-3 Edge*

*-1425 (Dumewood)
OV-3 Edge*

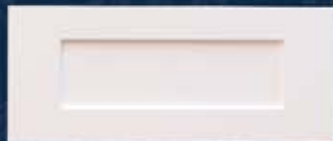
*-1435 (Chocolate Pear)
OV-3 Edge*



*-1615 (Alpine White)
OV-12 Edge*

*-1625 (Alpine White)
OV-12 Edge*

*-1635 (Alpine White)
OV-12 Edge*



*-2610 (Snow White)
OV-3 Edge*

*-2620 (Santa Monica Maple)
OV-3 Edge*

*-2630 (Mahogany Impressions)
OV-3 Edge*



*-2710 (Mission White)
OV-3 Edge*

*-2720 (Wenge)
OV-3 Edge*

*-2730 (African Walnut)
OV-3 Edge*



*2710 (Mahogany Impressions)
OV-3 Edge*







RIGID THERMO FOIL / MDF CONTEMPORARY

Included in this section are unique designs and square corner styles with both subtle and obvious variations.

Traits may fit into other categories but individual characteristics set them apart. Note the integral fingerpull route on the 6400 that meshes with the face pattern. Beaded panels offer a distinct design feature in both the recessed and raised panel styles.



-2677 (SANTA MONICA MAPLE)

-THE PICTURESQUE TOWN OF HALLSTATT
ON THE SHORES OF HALLSTATTERSEE



*-2900 (Mission White)
OV-3 Edge*

*-2705 (Cascade White)
OV-3 Edge*

*-2800 (Chocolate Pear)
OV-3 Edge*

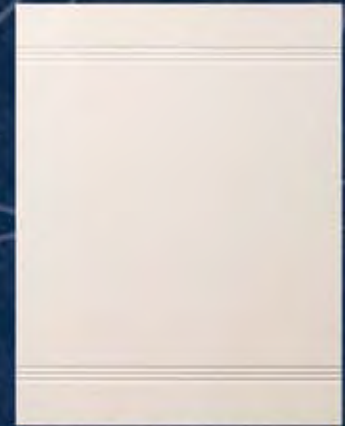


*-2677 (Santa Monica Maple)
OV-3 Edge*

*-2777 (Mahogany Impressions)
OV-3 Edge*

*-6300 (Frosty White)
OV-3 Edge*

*-6400 (Fashion Grey)
OV-3 Edge*



-6210 (Alpine White)
OV-3 Edge

-6220 (White Wash Maple)
OV-3 Edge

-6230 (Cherry Pear)
OV-3 Edge

-6500 (Wild Cherry)
OV-43 Edge

-6600 (Natural Maple)
OV-3 Edge



-6700 (Antique White)
OV-12 Edge

-6750 (Hardrock Maple)
OV-3 Edge

-6800 (Anigre)
OV-68 Edge

-7100 (Alpine White)
OV-12 Edge

-7150 (Knotty Pine)
OV-3 Edge





RIGID THERMO FOIL / MDF ROUND CORNER RAISED

Most design elements shown in the square corner section are represented here as well. The major difference is an obvious radius at the inside corner of the frame. Many new styles are also available that are unique to this section. Examples of this are the 3300 and 4100 series. These are created using a router bit design that lends itself to a single pass.



-2536 (CASCADE WHITE)

-VIEW OF THE BOUILLON CASTLE WITH FALL COLORS
IN THE LUXEMBOURG PROVINCE OF BELGIUM

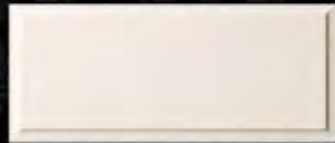


*-3210 (Alpine White)
-3210 Routed Drawers
OV-12 Edge*

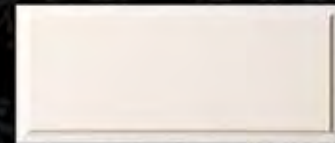




*-2110 (Ash White)
OV-1 Edge*



*-2120 (Frosty White)
OV-1 Edge*



*-2130 (Cascade White)
OV-1 Edge*



*-2210 (Candlelight)
OV-12 Edge*

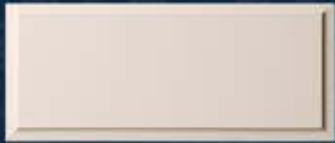


*-2220 (Wild Cherry)
OV-12 Edge*



*-2230 (Coco Noche)
OV-12 Edge*

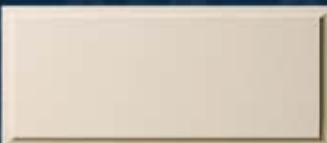
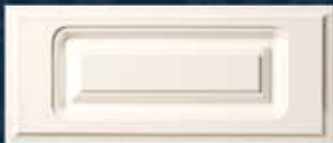




*-2310 (White Wash Maple)
OV-1 Edge*

*-2320 (Satin White)
OV-1 Edge*

*-2330 (Summer Flame)
OV-1 Edge*



*-2410 (Snow White)
OV-1 Edge*

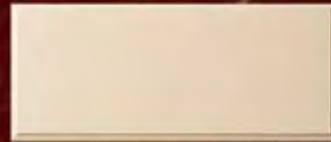
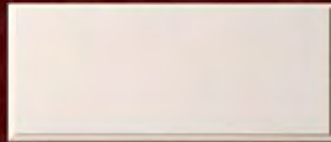
*-2420 (Coche Noche)
OV-1 Edge*

*-2430 (Antique White)
OV-1 Edge*





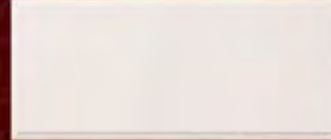
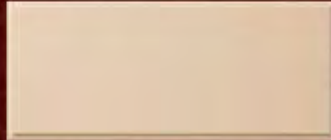
*2410 (Alpine White)
2410 Routed Drawers
OV.12 Edge*



*-2510 (Mission White)
OV-12 Edge*

*-2520 (Cascade White)
OV-12 Edge*

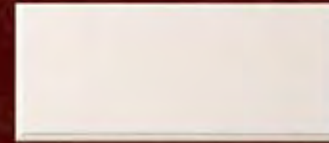
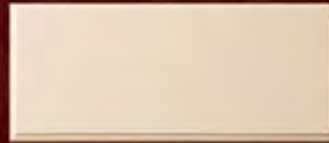
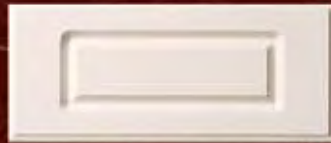
*-2530 (Almond)
OV-12 Edge*



*-2516 (Santa Monica Maple)
OV-12 Edge*

*-2526 (Almond)
OV-12 Edge*

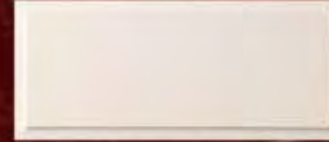
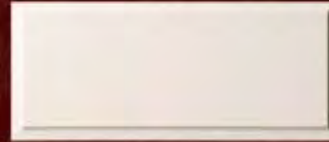
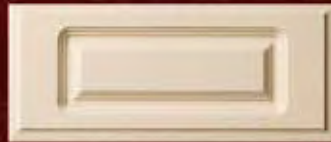
*-2536 (Cascade White)
OV-12 Edge*



*.3110 (Satin White)
OV-12 Edge*

*.3120 (Almond)
OV-12 Edge*

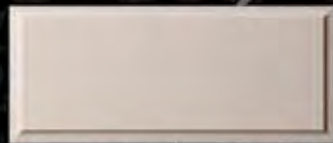
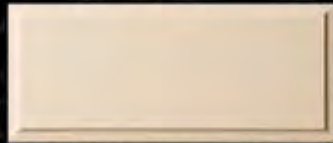
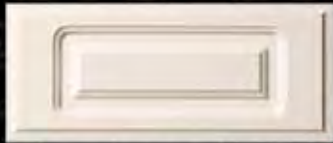
*.3130 (Ash White)
OV-12 Edge*



*.3210 (Almond)
OV-1 Edge*

*.3220 (Alpine White)
OV-1 Edge*

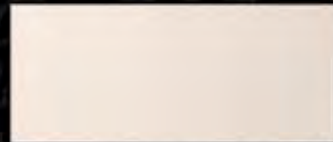
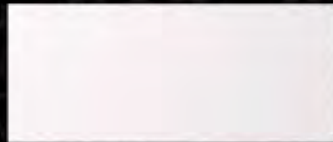
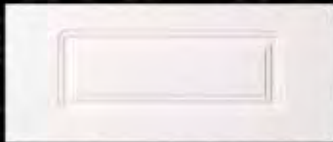
*.3230 (Mission White)
OV-1 Edge*



*-3310 (Antique White)
OV-1 Edge*

*-3320 (Almond)
OV-1 Edge*

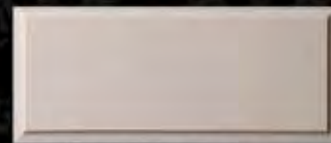
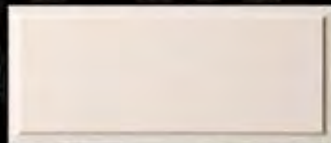
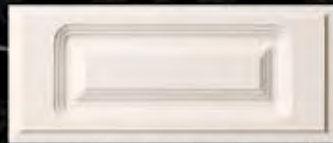
*-3330 (Fashion Grey)
OV-1 Edge*



*-4110 (Snow White)
OV-3 Edge*

*-4120 (High Gloss White)
OV-3 Edge*

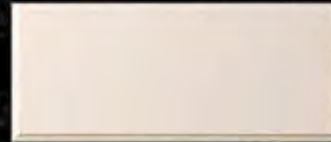
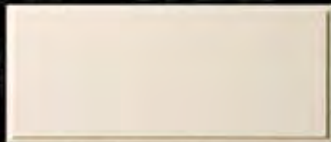
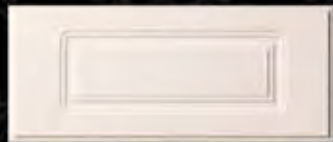
*-4130 (Satin White)
OV-3 Edge*



*.4310 (Cascade White)
OV.1 Edge*

*.4320 (Frosty White)
OV.1 Edge*

*.4330 (Fashion Grey)
OV.1 Edge*



*.5841 (Alpine White)
OV.12 Edge*

*.5842 (Antique White)
OV.12 Edge*

*.5843 (Alpine White)
OV.12 Edge*





MOULDINGS AND ACCESSORIES

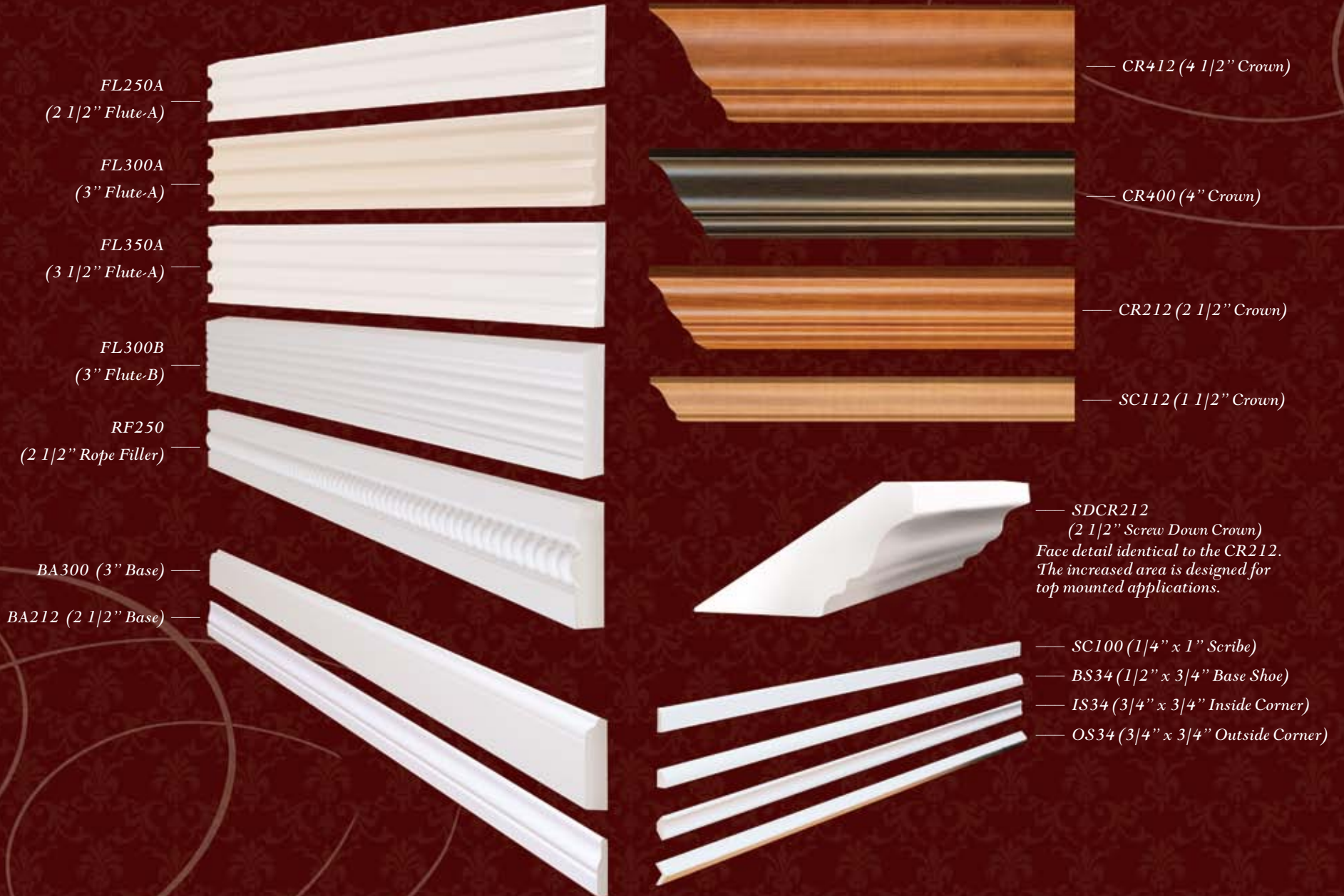
You will often need moulding and accessories to complete a project. We apply the same RTF material to these products to ensure a perfect match. Our Vinylam, a phenolic backed support material, is used to cover cabinet sides and fronts, blending seamlessly with the doors. We can also laminate our material to your custom support items when size requirements are met.



-FINGERPULL ROUTE, MOULDING AND ROSETTE

-ROUGHLY HEWN COBBLES LINE THE STREET IN THE BEAUTIFUL TOWN OF LJUBLJANA, SLOVENIA.

MOULDINGS AND TRIM



FL250A
(2 1/2" Flute-A)

FL300A
(3" Flute-A)

FL350A
(3 1/2" Flute-A)

FL300B
(3" Flute-B)

RF250
(2 1/2" Rope Filler)

BA300 (3" Base)

BA212 (2 1/2" Base)

CR412 (4 1/2" Crown)

CR400 (4" Crown)

CR212 (2 1/2" Crown)

SC112 (1 1/2" Crown)

SDCR212
(2 1/2" Screw Down Crown)
Face detail identical to the CR212.
The increased area is designed for
top mounted applications.

SC100 (1/4" x 1" Scribe)

BS34 (1/2" x 3/4" Base Shoe)

IS34 (3/4" x 3/4" Inside Corner)

OS34 (3/4" x 3/4" Outside Corner)

ROSETTES



2501
(2 1/2" x 2 1/2" Rosette)



3001
(3" x 3" Rosette)



3501
(3 1/2" x 3 1/2" Rosette)



3502
(3 1/2" x 3 1/2" Rosette)



RTF sample chain

FINGERPULL ROUTES



2ESFP Finger Pull Route

4FPR Finger Pull Route 4"

6400 Series



Vinylam-phenolic backed RTF





EDGE DETAILS

The next two pages show our most popular edge details. The majority of these details are available in a fingerpull or lipped edge which applies to the back of the door and will not affect the face detail. Throughout the book you may have noticed several doors listed as inherent edge. These door styles are only available with their unique edge detail, with fingerpull as the only option.



-EDGE DETAIL OV-14

-COLORFUL SEASIDE VILLAS OVERLOOK THE TURQUOISE WATERS NEAR PORTOFINO, ITALY



OV-1*



OV-7*



OV-13*



OV-19



OV-2*



OV-8*



OV-14



OV-20*



OV-3*



OV-9



OV-15



OV-21



OV-4



OV-10*



OV-16



OV-22



OV-5*



OV-11



OV-17



OV-23



OV-6*



OV-12*



OV-18



OV-24



OV-25



OV-31



OV-39



OV-59*



OV-26*



OV-32



OV-40*



OV-60



OV-27



OV-33



OV-41



OV-61



OV-28



OV-34



OV-42



OV-63



OV-29



OV-36



OV-43*



OV-64



OV-30



OV-38



OV-49



OV-68*

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