

Wood Door Collection



Wood Products, Inc.

Catalog 2013
volume 1





Wood Products, Inc.

About Us.

Drees Wood Products was conceived in a small garage in Los Angeles in 1980. Out of huge clouds of sawdust, mountains of imagination and dreams, a very small custom woodworking business emerged. After a few years and several requests by other cabinetmakers to make components for them, we shifted our focus. In 1984 the company moved to a small industrial unit in Santa Monica with a new singular purpose: to provide doors and drawer fronts to the cabinet and furniture industries. Our catalog at the time featured eight door styles with only a few options. We outgrew our home in Santa Monica and relocated to Paramount in 1990. In our state of the art facility we now produce over three hundred door styles and components with almost unlimited options. Our products are sold wholesale directly to our partners in the industry and select retail outlets.

About the Planet.

We are fortunate to work with one of our most renewable resources and constantly strive to be honorable stewards of the environment. Our wood is purchased from the best hardwood lumber mills in the country. These companies have skillfully and wisely harvested our deciduous forests in an environmentally conscious way for decades. They were "green" long before the term became ubiquitous. All of our hardwood waste, hundreds of tons annually, is recycled. It is ground into small fragments and returned to the earth as a soil amendment.

About Our Mission.

Our goal has always been to provide the finest products coupled with unparalleled service to our partners in the industry. In concert with this objective, we strive to better the lives of our dedicated employees. Their hard work and loyalty continues to frame the success of our company. Driven by our shared beliefs and aspirations, we proceed with spirit and innovation.



The mark of
responsible forestry



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About our Wood Door Collection

Our wood door collection encompasses many distinct styles that have evolved through years of custom orders, as well as the typical raised and recessed panel styles seen in many kitchens today. Wood doors offer the consumer many different finish options including stains, glazes and clear coats. All doors shown have a clear coat finish.



APPLIED MOULDING

All styles in this section have a moulding applied to the inside of the door frame. Included are both Cope & Stick and Mitered frames with solid and recessed panel options. Because the mouldings take up extra space inside the frame, it is important to consider the minimum size of Frame and Panel drawer fronts when choosing this option. Due to this, it may be necessary to substitute a recessed panel in lieu of a raised panel. Using this arrangement gives the end user more flexibility in overall drawer height and more options when choosing handles or knobs. Standard solid drawer fronts may alleviate most of these issues if the design element meets your criteria.



*·Bowmore #160 (Maple)
OV-13 Edge*



*·Lacapelle #145 (Cherry)
OV-1 Edge*



*·Port Ellen #150 (Cherry)
OV-1 Edge*





*-Bonahaven #141 (Beech)
OV-13 Edge*

*-Bronderslev #157 (Alder)
OV-3 Edge*

*-Salerno #161 (Knotty Alder)
OV-3 Edge*



*-Port Charolett #140 (White Oak)
OV-1 Edge*

*-Skagen #159 (Red Oak)
OV-3 Edge*

*-Nocera #162 (Red Oak)
OV-3 Edge*



*-Grované #91 (Cherry)
OV.3 Edge*



*-Florence #93 (Alder)
OV.3 Edge*



*-Willbrook #108 (Red Oak)
Inherent Edge*



*-Colmar #92 (Maple)
OV.3 Edge*



*-Prato #94 (Red Oak)
OV.3 Edge*



*-Milltown #109 (Cherry)
Inherent Edge*





*Tenneville #194 (Alder)
OV-3 Edge*



*Murcia #191 (Red Oak)
Inherent Edge*



*Brunstatt #142 (Cherry)
Inherent Edge*



*Nadrin #195 (Alder)
OV-3 Edge*



*Almeria #192 (Red Oak)
Inherent Edge*



*Mulhouse #143 (Maple)
Inherent Edge*





*·Bridgend #200 (Cherry)
Inherent Edge*



*·Randazzo #180 (Walnut)
OV-20 Edge*



*·Leningrad #193 (Cherry)
OV-3 Edge*



*·Port Talbot #201 (Cherry)
Inherent Edge*



*·Mazzarino #165 (Hickory|Pecan)
OV-3 Edge*



*·Helsinki #170 (White Birch)
OV-3 Edge*



MITERED RAISED PANEL

Mitered frame raised panel doors offer many elegant design possibilities. In choosing a frame and panel drawer front option, careful consideration of hardware placement and height restrictions should be taken into account. Consider using a recessed panel alternative if height restrictions become a concern. Some of the kitchen examples show this design element. Routed and standard drawer fronts are also available, allowing more flexibility in drawer height. Certain styles however, have an inherent edge detail that cannot be reproduced on a solid slab drawer front to make an effective match. The best option in these cases would be a frame and panel front.



*Gibraltar #153 (Alder)
Inherent Edge*

*Barentan #166 (Maple)
OV-3 Edge*

*Granada #116 (Beech)
OV-39 Edge*



*-Bremen #46 (Alder)
Inherent Edge*



*-Augsburg #45 (Maple)
Inherent Edge*



*-Dublin #134 (Alder)
OV-43 Edge*



*-Coventry #43 (Cherry)
Inherent Edge*



*-Bradford #47 (Red Oak)
Inherent Edge*



*-Monte Carlo #151 (Knotty Alder)
Inherent Edge*





*Cardigan #53 (Alder)
Inherent Edge*

*Dorset #58 (White Birch)
Inherent Edge*

*Bristol #57 (White Oak)
Inherent Edge*



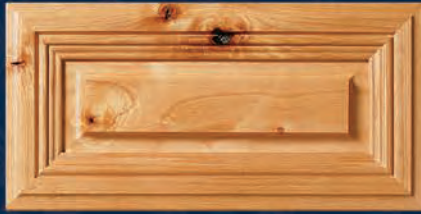
*Preston #55 (Red Oak)
Inherent Edge*

*Milford #56 (Cherry)
Inherent Edge*

*Brons #146 (Red Oak)
OV.3 Edge*



*Verona #50 (Maple)
OV-2 Edge*



*Marsala #51 (Knotty Alder)
OV-1 Edge*



*Aberdeen #118 (Cherry)
OV-3 Edge*



*Manchester #48 (Walnut)
OV-1 Edge*



*Rheims #52 (Cherry)
OV-8 Edge*



*Sutton #135 (Cherry)
OV-43 Edge*





*-Bergamo #149 (Alder)
Inherent Edge*



*-Ordino #126 (Cherry)
Inherent Edge*



*-Almada #138 (Knotty Alder)
Inherent Edge*



*-Presaro #148 (Red Birch)
Inherent Edge*



*-Cortina #130 (Maple)
Inherent Edge*



*-Lubeck #63 (Walnut)
OV-3 Edge*



MITERED 1/4" VENEERED PANEL

Mitered frame recessed panel doors use the same frame as a mitered raised panel door, but with standard 1/4" veneered plywood as the panel insert. We often get requests for an optional solid wood recessed panel in lieu of the standard 1/4" material. In this case, we glue up solid wood panels that are approximately 3/8" thick. Both the standard 1/4" panel and optional solid wood recessed panel look identical from the front. The only visual difference is the panel thickness that is taken up on the back side of the door. The solid option also makes for an easier attachment to a drawer box by eliminating the need to fill the space between the panel and the frame.



Leuven #133 (Alder)
Inherent Edge



Cordoba #117 (Red Oak)
OV-39 Edge

Tuftland #147 (Beech)
OV-3 Edge

Camaret #167 (Beech)
OV-3 Edge



*-Wexford #155 (Knotty Pine)
OV-3 Edge*

*-Verdun #124 (White Birch)
OV-1 Edge*

*-Montreux #120 (Alder)
OV-2 Edge*



*-Del Monte #121 (Cherry)
OV-3 Edge*

*-Sondrio #122 (Beech)
OV-13 Edge*

*-Savona #123 (Maple)
OV-43 Edge*



*Marbella #154 (Maple)
Inherent Edge*



*Potsdam #125 (Cherry)
Inherent Edge*



*Canillo #127 (Hickory|Pecan)
Inherent Edge*



*Monaco #152 (Walnut)
Inherent Edge*



*Offenbach #136 (Red Birch)
Inherent Edge*



*Lisbon #139 (White Oak)
Inherent Edge*





*-Dorchester #44 (Red Birch)
Inherent Edge*

*-Newbury #54 (Red Oak)
Inherent Edge*

*-Galloway #119 (White Oak)
OV.3 Edge*



*-Canterbury #49 (Maple)
OV.8 Edge*

*-Reinfeld #64 (Maple)
OV.3 Edge*

*-Porto #188 (Beech)
OV.3 Edge*

COPE AND STICK RAISED PANEL

The cope & stick raised panel styles offer the most versatility of design opportunities. The frame detail and rail geometry can present limitless combinations. The many options for outside edge details create even more alternatives. All styles in this group that are not arched can also be made with a mitered frame. Always consider hardware placement and height restrictions when ordering the frame and panel drawer front option. Recessed panels can be substituted for solid as a design element and for reducing drawer height constraints. Routed and standard drawer fronts are also available.



*-Liverpool #1 (Maple)
OV-1 Edge*



*-Salzburg #17 (Red Oak)
OV-3 Edge*

*-Genoa #11 (Alder)
OV-2 Edge*

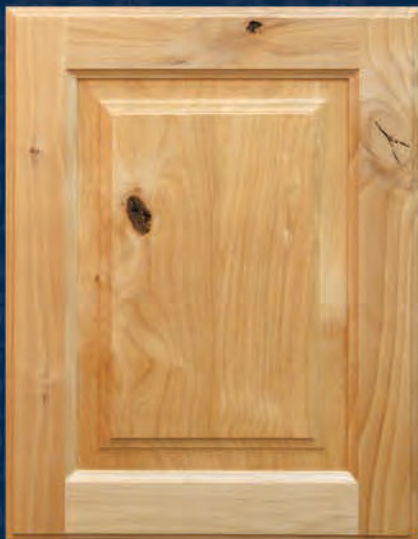
*-Heidelberg #5 (Cherry)
OV-1 Edge*



*Casablanca #39 (Natural Birch)
OV-4 Edge*

*Nottingham #23 (Red Birch)
OV-8 Edge*

*Palermo #28 (White Oak)
OV-3 Edge*



*Grenoble #38 (Knotty Alder)
OV-8 Edge*

*Mannheim #25 (Maple)
OV-1 Edge*

*Danzig #31 (Knotty Pine)
OV-2 Edge*



*·Kelham #104 (Red Oak)
OV-1 Edge*

*·Corleone #71 (Alder)
OV-13 Edge*

*·Elba #73 (Hickory/Pecan)
OV-2 Edge*



*·Gelderland #168 (White Oak)
OV-3 Edge*

*·Napoli #72 (Cherry)
OV-1 Edge*

*·Torino #74 (Beech)
OV-3 Edge*



*Constantina #99 (Maple)
OV-61 Edge*



*Innsbruck #75 (Knotty Alder)
OV-1 Edge*



*Hallstatt #77 (Maple)
OV-3 Edge*



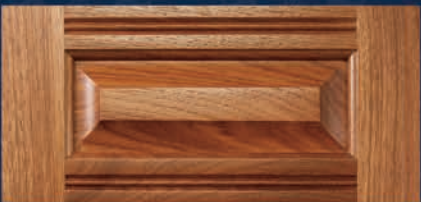
*Cambridge #100 (Walnut)
OV-3 Edge*



*St. Anton #76 (Cherry)
OV-13 Edge*



*Matzen #78 (White Birch)
OV-2 Edge*





*Malaga #79 (Cherry)
OV-3 Edge*

*Kiev #86 (Alder)
OV-13 Edge*

*St. Gallon #110 (White Birch)
OV-2 Edge*



*San Sebastian #90 (Walnut)
OV-13 Edge*

*Torbay #87 (Maple)
OV-3 Edge*

*Pechorra #111 (Alder)
OV-13 Edge*



*-Luxembourg #112 (Knotty Alder)
OV-27 Edge*



*-Wolken #163 (Red Oak)
OV-26 Edge*



*-Stockholm #42 (Maple)
OV-5 Edge*



*-Positano #106 (Knotty Alder)
OV-3 Edge*



*-Leighton #59 (Maple)
OV-3 Edge*



*-Lindesberg #420 (Alder)
OV-3 Edge*





*Ballinteer #65 (Red Oak)
OV-3 Edge*

*Hanover #62 (Beech)
OV-3 Edge*

*Trelleberg #68 (Red Birch)
OV-3 Edge*



*Oxford #156 (Red Oak)
OV-3 Edge*

*Lendelin #187 (Quarter Sawn Red Oak)
OV-3 Edge*

*Malmö #67 (Cherry)
OV-3 Edge*

COPE AND STICK 1/4" VENEERED PANEL

Cope & stick recessed panel doors use the same frame as the cope & stick raised panel style with 1/4" veneered plywood as the panel insert. A solid wood recessed panel can be substituted in any door, if desired. The same features and versatility of the cope and stick raised panel doors are evident here. The range from traditional to contemporary in this group allows for considerable design flexibility.



*Ashton #3 (Cherry)
OV-1 Edge*



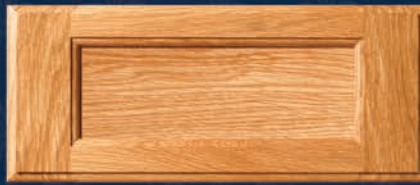
*Kaprun #20 (Alder)
OV-13 Edge*

*Novarra #14 (Hickory/Pecan)
OV-13 Edge*

*Dresden #8 (Maple)
OV-1 Edge*



*Alora #89 (Red Birch)
OV-2 Edge*



*Messina #81 (White Oak)
OV-13 Edge*



*Corsica #83 (Alder)
OV-1 Edge*



*Pamplona #80 (Maple)
OV-13 Edge*



*Anzio #82 (Red Oak)
OV-2 Edge*



*Mondovi #84 (White Birch)
OV-3 Edge*





*-Dusseldorf #129 (Hickory|Pecan)
OV-3 Edge*

*-Bolgrad #88 (Red Oak)
OV-3 Edge*

*-Rotterdam #37
with Solid Recessed Panel (Rift Red Oak)
OV-5 Edge*



*-Munich #128 (Alder)
OV-3 Edge*

*-Odessa #98 (Cherry)
OV-3 Edge*

*-Rotterdam Vertical Split #372
(Hickory|Pecan)
OV-3 Edge*



*-Andorra #41 (Maple)
OV-5 Edge*



*-Dalfsen #85 (Cherry)
OV-3 Edge*



*-Apeldorn #169 (Alder)
OV-3 Edge*



*-Copenhagen #3638 (Red Birch)
OV-3 Edge*



*-Windesheim #199 (Beech)
OV-3 Edge*



*-Merrion #114 (Maple)
OV-6 Edge*





*-Arlon #113 (Alder)
OV-27 Edge*

*-Olten #164 (Cherry)
OV-26 Edge*

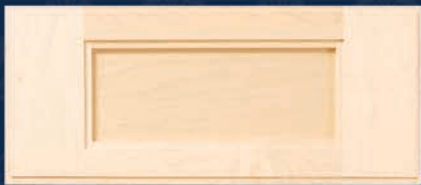
*-Caracal #101 (Cherry)
OV-3 Edge*



*-Amalfi #107 (Maple)
OV-3 Edge*

*-Balen #69 (Maple)
OV-3 Edge*

*-Chesham #103 (Red Oak)
OV-3 Edge*



*Selby #186 (Maple)
OV-38 Edge*



*Holfeld #61 (Cherry)
OV-3 Edge*



*Milan #34 (White Oak)
OV-1 Edge*



MISCELLANEOUS DOORS

These unique door styles are not defined by the other major sections.

The Granville #185 is a true fixed louver door and is most commonly used where ventilation is desired. The Carentan #115 does not allow for air circulation. The Oslo #95 and the Alborg #96 have a veneered MDF core with a solid 3/4" wood band glued to the perimeter. The New Amsterdam #40 is solid tongue and groove construction.



*Salon #203 (Cherry)
1/8" Edgebanded Veneer
OV-40 Edge*



*Oslo #95 (Red Oak)
3/4" Edgebanded Veneer
OV-2 Edge*

*Alborg #96 (Maple)
3/4" Edgebanded Veneer
3/8" Radius Corners
OV-3 Edge*

*Toulouse #204 (Rift White Oak)
1/64" Edgebanded Veneer
OV-40 Edge*



*New Amsterdam #40 (Red Oak)
OV-3 Edge*



*Solid Slab Glue Up #97 (Red Oak)
OV-3 Edge*



*Carentan #115 (Alder)
OV-3 Edge*



Mazara #105 Frame & Panel



*Hillierod #179 (Red Oak)
OV-3 Edge*



*Granville #185 (Maple)
True Fixed Louver
OV-3 Edge*



*Mazara #105 (Cherry)
OV-3 Edge*

STANDARD FRENCH LITES

This section highlights examples of french lite offerings. Standard refers to lite arrangement and mullion size. If you are using a mullion to conceal a shelf, make sure its width is adequate. All examples shown are made for one piece of glass. True lites may be available where an individual pane of glass is placed in each opening. This option is typically used for beveled glass. Custom placement and/or design of mullions is an available option.



*-Liverpool #1 (Maple)
OV-1 Edge*



*-Stockholm #42 (Hickory/Pecan)
OV-3 Edge*



*-Coventry #43 (Cherry)
Inherent Edge*



*-Manchester #48 (Cherry)
OV-3 Edge*



*-Bristol #57 (White Oak)
Inherent Edge*



*-Matzen #78 (Maple)
OV-2 Edge*



*-San Sebastian #90 (Walnut)
OV-13 Edge*



*-Colmar #92 (Red Oak)
OV-3 Edge*



*-St. Gallan #110 (Knotty Alder)
OV-3 Edge*



*-Aberdeen #118 (White Birch)
OV-3 Edge*



*-Cortina #130 (Maple)
Inherent Edge*



*-Bonahaven #141 (Cherry)
OV-3 Edge*



*-Bergamo #149 (White Oak)
Inherent Edge*



*-Mazzarino #165 (Alder)
OV-3 Edge*

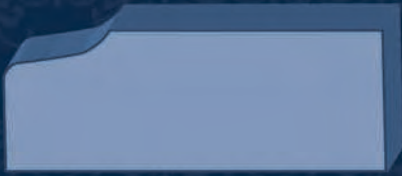


*-Helsinki #170 (Maple)
OV-3 Edge*

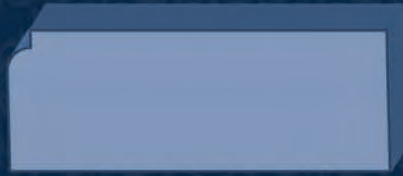


*-Copenhagen #3638 (Red Birch)
OV-3 Edge*

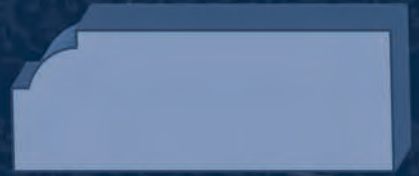
EDGE DETAILS



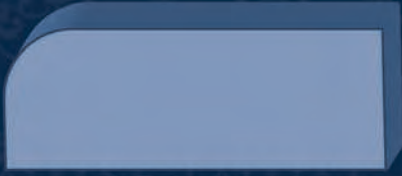
OV-1



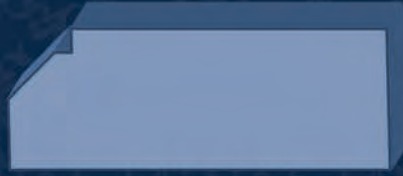
OV-9



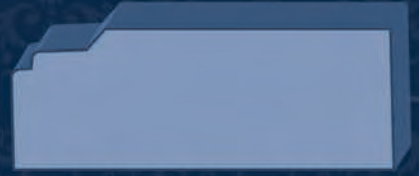
OV-17



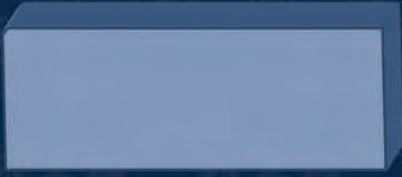
OV-2



OV-10



OV-18



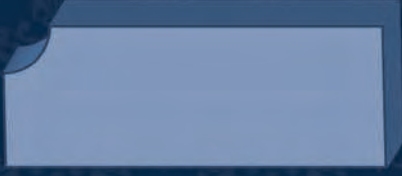
OV-3



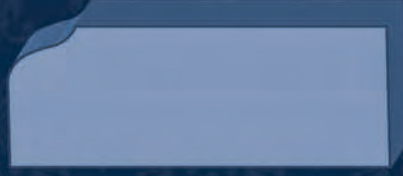
OV-11*



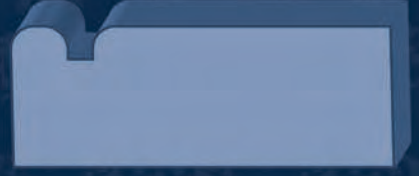
OV-19*



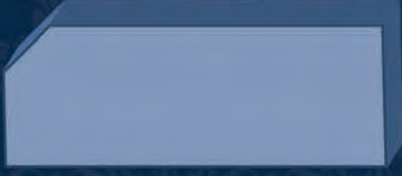
OV-4



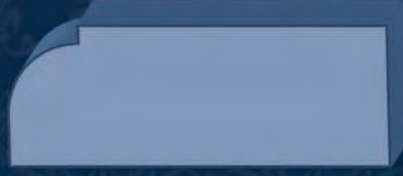
OV-12



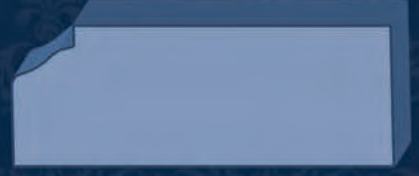
OV-20



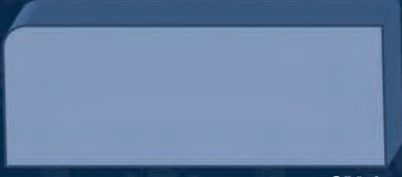
OV-5



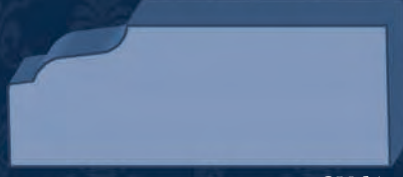
OV-13



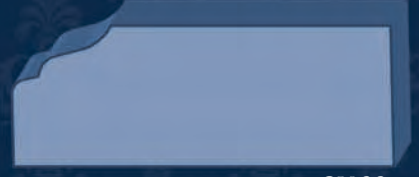
OV-21



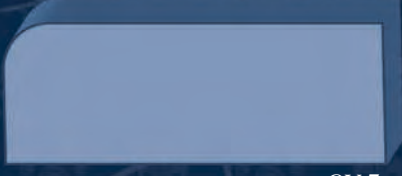
OV-6



OV-14



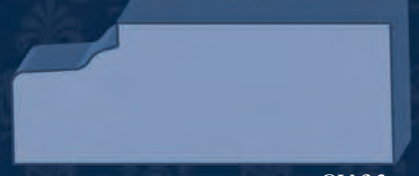
OV-22



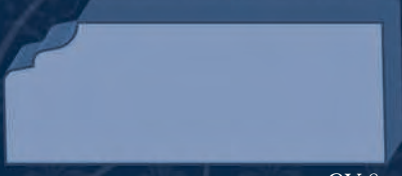
OV-7



OV-15



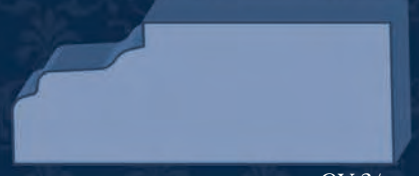
OV-23



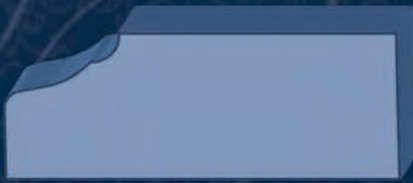
OV-8



OV-16*



OV-24



OV-25



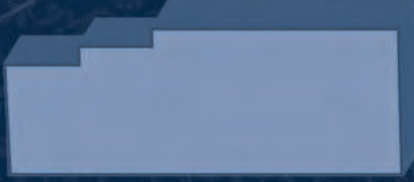
OV-33*



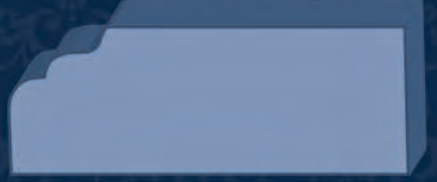
OV-43



OV-26



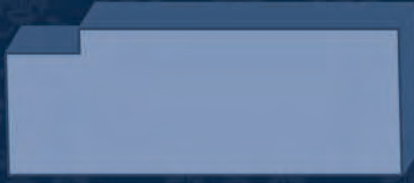
OV-34



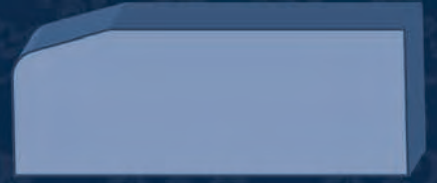
OV-45



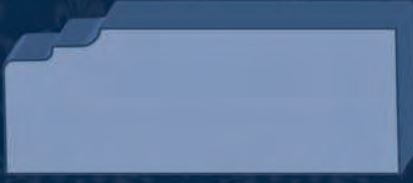
OV-27



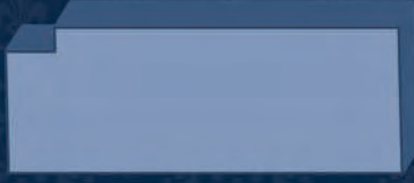
OV-36



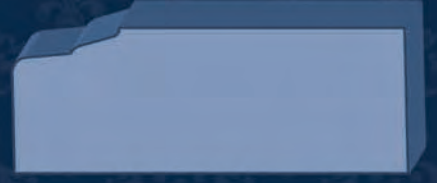
OV-59



OV-28



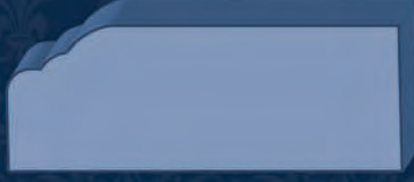
OV-38



OV-60



OV-29



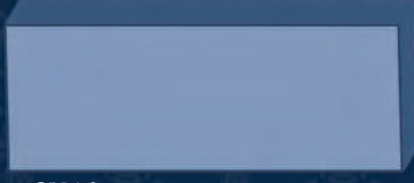
OV-39



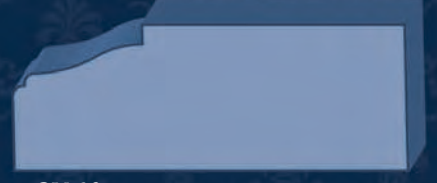
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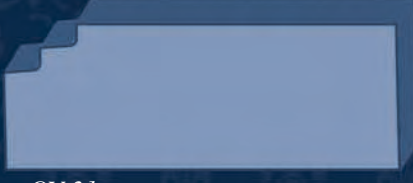
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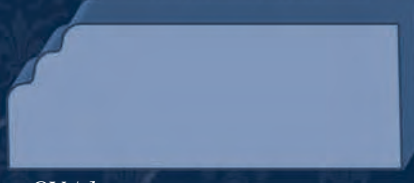
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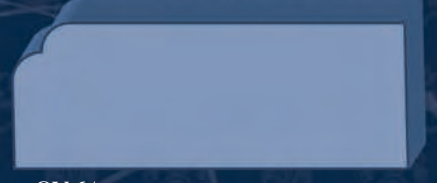
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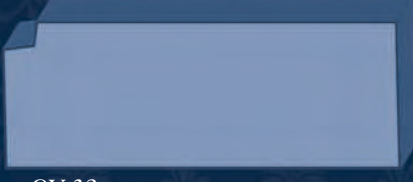
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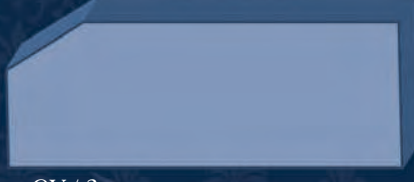
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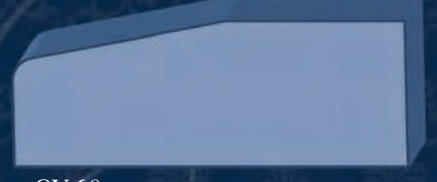
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